

DANSLOKAAL

PROGRAM DANSLOKAAL 5

21, 22, 23, 24 SEP / 28, 29, 30 SEP, 01 OCT '17

Conny Janssen Danst provides opportunities for young talent through DANSLOKAAL, the talent development project, where young artists are invited to develop new work together with the dancers of Conny Janssen Danst.

PHOBIA

Daide Bellotta

"PHOBIA" is based on research about fears. Fear is a fundamental part of our being. We all have certain fears and we develop mechanisms that allow us to live with them. What happens when this fear takes over and becomes uncontrollable? What happens when this fear changes the way we live and the way we relate to each others? In this creation four individuals looking for help are forced to deal with each other and their phobias in a very peculiar situation.



Choreography: Davide Bellotta in collaboration with the dancers
Dancers: Maud Huizing, Martijn Kappers, Youp Scheffer, Mariko Shimoda
Music: Rovine by Alessandro Cortini
Special thanks to: Ingetje Wielenga, Claire Wielenga and Fabian Holle
Length: 20 minutes

CREEP DEEP

Lana Čoporda

Creep Deep is the beginning of a bigger work, to be called *Creep Deep - Infinite Blue*. It's a piece about moving deeper into yourself. It celebrates emotional depth and its intensity. Sitting at the river, looking at your inner monster, you suddenly find yourself pulled in, becoming one with it, even if only for a moment.

"Speak to me
 like the river
 who does not say
 'i am cold,
 wet,
 or deep.'"

Choreography: Lana Čoporda
Dancers: Laura Belgrano, Célinne Moza, Nina Plantefève-Castryc
Sound design: Sharon Stewart
Dramaturgy: Fransien van der Putt
Length: 20 minutes

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Creep Deep, Lana Čoporda

BREAK

VACUUM GARDEN

Antonin Comestaz

"Vacuum Garden" is a test-space where several guests from far horizons are invited in an attempt to coexist through play, in the manner of a three-sided Rubik's Cube which feels the need to resolve itself. In nature, most living creatures spend their first years playing, which largely determines who they shall become, both individually and socially. If a vacuum is indeed the absence of matter, it may well provide the opportunity for fantasy to animate our Garden.



Choreography: Antonin Comestaz
Dancers: Tu Hoang, Richard Nagy, Rémy Tilburg
Music: Nicolas Jaar - Construction / Nils Frahm - Him
Length: 25 minutes

DANSLOKAAL 5 - GENERAL CREDITS

Premiere September 22th 2017, Studio Conny Janssen Danst, Rotterdam
General concept: Conny Janssen
Coaching: Conny Janssen, Kristin de Groot (Dansateliers), Leo Spreksel (Korzo)
Light design: Remko van Wely
Technical staff: Tjalling Bal
Photography: Rob Hogeslag
Graphic Design: ZEE strategie & ontwerp
General management: Rick Spaan
Production: Ellen Passage, Michael Jahoda
Publicity: Ellen Geijs, Sarah den Engelse
Office en Volunteers coordination: Michelle Bauer
Special thanks to: Koen te Poele and all the volunteers.

Dansateliers (with Lana Čoporda) & Korzo Producties (with Antonin Comestaz) are creative partners of DANSLOKAAL 5