

For the new show **COURAGE** this summer in the Ferro
in Rotterdam

Conny Janssen Danst is looking for

VOCALISTS (M/F)

to perform new original compositions by Maartje Teussink
in a project choir (SATB)

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This summer, Conny Janssen Danst will be creating a poetic and alienating world on a rough industrial site. Janssen's long-cherished dream of appearing with her dance company in the Ferro will finally be realized. This impressive 3,500 m² building served as a gas holder until 1967. In the huge round space of the Ferro, with neither beginning nor end, we see fourteen dancers and the headstrong musician Maartje Teussink. They are in an arena, enclosed by the audience, as if in a magic circle. The characters seem to exist outside the world, as if they form a separate community with its own codes and rituals. It is a highly imaginative world where the dancers' naïveté and wonderment seem to guide the action on stage. Teussink is composing new music for this performance on location, a soundtrack ranging from classical opera to pop songs.

www.connyjanssendanst.nl



The choir

Among Maartje Teussink's (www.maartjeteussink.nl) original music for COURAGE will be several pieces for a project choir made up of all kinds of singers. The special acoustics of the building (with an extreme delay in the sound) will create an almost sacral effect.

Exploration rehearsals

On 30 April and 24 May, the choir will get together to experiment (partly with written arrangements, partly in

guided exercises and partly in free improvisation) with vocal sounds which will become the "lyrics" to the harmonies composed by Teussink. Teussink will be present at the rehearsals and continue composing and arranging, based on how the singers's contributions inspire her.

After these rehearsals the singers will receive sheet music and mp3s of the arrangements so they can practice their parts on their own.

You have to attend at least one of these rehearsals.

Montage rehearsals

From 8-14 June, all the pieces of the performance will be put together: dance, music, lights, etc.

That means: full days of rehearsing. The exact schedule still needs to be made. All singers should be present for at least half of these rehearsals (2 out of 4).

The singers will learn to work with cues: there will be no traditional choir conductor during the shows.



Shows

The dress rehearsal is on 14 June, there is a private show on 15 June, and try-outs on 16 and 17 June. From 18 June till 10 July there will be shows every Thur-Fri-Sat night and Sunday afternoon.

All singers need to be present for at least half of the shows (8 out of 16).

Practical

We want to gather a large group of singers. Ideally there should be 24 singers (6 for each voice group) at each rehearsal and show. You will receive a list with all the dates so you can communicate when we can expect your presence.

Unfortunately, there is no fee for the choir singers; however, travel expenses will be covered, and there will be a hot meal on long rehearsal days and show days.

You:

- ... love to improvise with your voice and to experiment with timbre;
- ... love interdisciplinary projects and you are interested in dance;
- ... are open to sing contemporary compositions;
- ... are flexible and able to handle many changes in arrangements and time tables;
- ... take your own responsibility to prepare well for rehearsals and shows;
- ... can work with sheet music and are a fast sight-singer;
- ... can commit to this project for at least 50% presence (minimum 5 rehearsals and 8 shows), preferably more.

Interested?

Send an email to Loes van Schaijk and explain why you would like to be a part of this project. Send a link or attachment in which we can hear you sing (video, mp3, website). Loes van Schaijk - 06-14362134 - loes@kunstendenkwerk.nl.