

ROTTERDAMSE LENTE

PROGRAM tour 2015 (English)

28, 29, 30 MAY | 2, 3, 5, 6, 12, 13, 17, 18, 19, 20 JUNE

After a series of performances of the talent development project DANSLOKAAL 2 in Rotterdam, Conny Janssen Danst provides a nationwide platform to young dance makers with ROTTERDAMSE LENTE on tour. It also gives the company's loyal audiences the chance to discover young choreographers. The evening is complemented with a short choreography by Conny Janssen.

HAND TO HAND

Roser López Espinosa

The ways to gentleness are subtle, with their own tactics and cadence. Hand in hand, two dancers. See fair play in a delimited space. Precise and delicate, they compose a couple dance. Hand to hand, a movement like a caress.



Concept and direction Roser López Espinosa **Choreography** Roser López Espinosa with the dancers **Dance** Stein Fluijt, Olive Lopez **Length** 20 mins. **Music** Pyotr Ilyich Tchaikovsky **Sound design** Mark Drillich **Costume and set design** Roser López Espinosa, Lluna Albert **Lighting design** Remko van Wely **Special thanks to** Raquel Gualtero, Karolina Szymura, Amy Josh, Ilias Pasidis, Ilia Mayer, Àngels Margarit, Pavla Siková, Ana Teixidó, Arthur Rosendfeld, El Graner – Fàbrica de creació (Barcelona).

CONVERSATION

Shailesh Bahoran

Conversation is structured as a conversation in which the following questions arise: which words do I use to open a conversation? How to give direction to a conversation? Is it possible to predict how the conversation ends? Hopeful and positive or with an unexpected hitch? The dancers have a conversation, their movements as words fly through space, there are moments of silence and unexpected twists.



ROTTERDAMSE LENTE

CREDITS CONVERSATION **Choreography** Shailesh Bahoran **Dance** Francesca Ciaffoni (trainee), Christiaan De Donder, Milang Lie Meeuw Lew (trainee), Lorenzo Pontepriano (trainee), Remy Tilburg (trainee), Nick van de Ven (trainee) **Length** 15 mins. **Assistant choreographer** Yordana Rodriguez **Music** Stijn van Strien **Special thanks to** the dancers & Spin Off

RECHARGE

Conny Janssen

Conny Janssen is widely known for her extraordinary theatre and on-site performances. Janssen works with a large troupe of dancers and uses live music in an impressive set design. In ROTTERDAMSE LENTE she leaves the grand assembled productions, in order to create work for so called black box theatres with a flat floor.

RECHARGE is constructed of fragments of the performance INSIDE OUT. Together with a small group of dancers new work is created based on special moments from INSIDE OUT, which only in the distance refers to the original.

"It is important and inspiring for me to leave the grand assembled productions behind, which always bring a big responsibility. It is necessary to rethink my own work. ROTTERDAMSE LENTE gives me the opportunity to explore and 'reuse' my own work in a smaller and more intimate setting. I deconstruct existing work, put different moments together again and let the new things that arise surprise me. The motive behind this process is driven by my curiosity towards the result of my work when I make different choices."



Choreography Conny Janssen **Dance** Adi Amit, Francesca Ciaffoni (trainee), Christiaan de Donder, Martijn Kappers, Mariko Shimoda **Length** 20 mins. **Music** Pieter de Graaf, iET, Budy Mokoginta, Jonas Pap **Costume** Babette van den Berg **Lighting design** Claus den Hartog

ROTTERDAMSE LENTE – GENERAL CREDITS

Premiere Friday May 29th 2015, Korzo theater, The Hague **Coaching** Conny Janssen, Leo Spreksel (Korzo producties), Kristin de Groot (Dansateliers) **Technical staff** Tjalling Bal, Miquel Le Comte (trainee) **Photography** Leo van Velzen **Graphic Design** ZEE **General management** George Knops (A.I.) **Production manager** Ellen Passage **Publicity** Ellen Geijs, Zoë Tebbenhof (trainee), Jeanine Roersma **Office** Michelle Bauer

**Dansateliers & Korzo producties are
creative partners of
ROTTERDAMSE LENTE #2**